

## HOWARD BECKERMAN

Composer/Lyricist/Playwright

Language Educator/Community Organizer/Media Producer

20 Terry St, #402, Patchogue, NY 11772

(631) 689-2048

howard@heartworks.com

### ORIGINAL MUSICAL PRODUCTIONS

[www.heartworks.com/musicals](http://www.heartworks.com/musicals)

#### *Artspace: The Musical*

Project Direction by Howard Beckerman

Long Island performance: Patchogue Theatre for the Performing Arts.

#### *Married In The Suburbs: The Long Island Musical*

Book, Music & Lyrics by Howard Beckerman

Long Island performances: Patchogue Theatre for the Performing Arts; Vail-Leavitt Music Hall; Harborfields Public Library; Huntington Town Hall.

#### *The Seduction of Judith: The Show of Your Dreams*

Music & Lyrics by Howard Beckerman/Book by Linda Beckerman & Howard Beckerman

Long Island performance: Airport Playhouse.

#### *Bullies & Bananas/Peleones y Guineos*

Book, Music & Lyrics by Howard Beckerman

Long Island performances: Airport Playhouse; Huntington Public Library, Station Branch; Suffolk County Unity Day.

#### *Give & Take*

Music & Lyrics by Howard Beckerman/Book by Howard Beckerman & Michael Romanelli

Long Island performance: Harry Chapin Rainbow Stage, Hecksher Park.

#### *Halloween at Belvedere: A Monster Musical Adventure*

Music & Lyrics by Howard Beckerman/Book by Joseph Pospisil and George Sirois

Commissioned by the Central Park Conservancy

Manhattan Performances: Central Park, NYC.

#### *Angels: The Heavenly Musical*

Book, Music & Lyrics by Howard Beckerman

Manhattan Performance: West Side Dance Project, NYC.

#### *Versailles*

Music by Howard Beckerman/Libretto by Marc Dulman

Manhattan Performance: 73 Fifth Av Studio, NYC.

### MUSICAL LANGUAGE PUBLICATIONS

#### *Encounters Chinese* (Yale University Press, 2011)

Language and New Media Director/Songwriter: pilot course in Chinese language and culture.

#### *Start-up* (Berlitz Publishing, 2007) also released as *DJ* (Berlitz Publishing, 2006)

Author/Composer/Lyricist: musical programs for learners of English, Spanish, French, and Italian

#### *Baby Talk & Tunes* (Berlitz Publishing, 2005)

Author/Composer/Lyricist: musical language development program for new parents and caregivers (English and Bilingual English/Spanish).

#### *In 60 Minuten* (Langenscheidt/Berlitz – Munich, 2003)

Author/Composer/Lyricist: musical audio courses in English, Spanish, French, and Italian for German speakers.

#### *You and Me* (Ladder Multimedia - Taiwan/Beijing, 2002)

Songwriter/Audio Producer: 100 English-teaching songs of children's English course.

#### *Tweety's English* (Ladder Multimedia - Taiwan/Beijing, 2000)

Composer/Lyricist/Director/Producer: Warner Brothers children's English-teaching program.

#### *You and Me* (Ladder Multimedia – Taiwan/Beijing, 1997-1998)

Songwriter/Audio Producer: 100 English-teaching songs for beginning levels of children's English course.

#### *English Superhighway/All Over Town* (Si-sa-yong-o-sa, Korea/International Media Access, 1996-1997)

Author/Songwriter/Producer: series of ten videos with ancillary print and audio.

#### *Spectrum Video* (Prentice Hall Regents, 1996)

Songwriter and Audio Producer: ESL-focused music videos.

#### *Easy Street* (Speakeasy Publications/Nathan Editeur 1994-1996)

Songwriter/Producer: audio component of monthly English-teaching magazine.

#### *A Ticket to Tomorrow: English for the 21st Century* (American Media International, 1992-1993)

Project Director/Senior Author/Songwriter: English-teaching musical radio course.

*English on Location* (Simon & Schuster, 1992)

Executive Producer/Songwriter: broadcast TV pilot.

*Free Time: A Day Off with English* (Maxwell Multimedia, 1991)

Author/Songwriter: Video course for beginners in English.

*Family Album, U.S.A.* (Macmillan, 1990)

Senior Project Consultant and Author: language and culture musical segments for series of 26 half-hour broadcast television shows teaching English and American culture. Author: International Viewer's Guides.

*Guessworks: A Musical Mystery Play* (Macmillan, 1989)

Author/Songwriter/Audio Producer: course for ESL classes. A theatrical approach to listening skills.

*Heartworks: Inspirations for English as a Second Language* (Prentice Hall, 1989)

Author/Songwriter: textbook and audio ESL program.

## **MUSICAL COMMUNITY PROGRAMS and GRANTS**

Worldwide Voices, Inc. (2005-present)

Co-Founder/Chair of 501(c)(3) not-for-profit organization, founded to strengthen and unify communities through arts and media programs that facilitate collaboration by diverse cultural groups and by speakers of different languages

JPMorgan Chase Artist Reach Out Grant (2011) *Artspace: The Musical*

New York State Council on the Arts decentralization Individual Artist Grants (2011 and 2001)

*Married in the Suburbs: The Long Island Musical*

Town of Brookhaven Anti Bias Task Force. (2006-Present) Community event planner and producer

"Embracing Our Differences" A Project of the Town of Huntington and Suffolk County Community College (2007)

Project Director for multilingual musical theater programs, presented at Stony Brook University, International Student Services; Airport Playhouse; Walt Whitman Birthplace Association; Farmingville Residents Association

North Shore Public Library "Language Café" Program (2007)

Project Facilitator for multilingual community of language learners

New York State Council on the Arts grant for "Worldwide Musicals: Theater in Any Language" (2007)

Project Director for multilingual musical theater program

Suffolk County Legislature grant (2006) Project Director: Community programming

JPMorgan Chase Artist Reach Out Grant (2006) *Farmingville: the Musical-Let's Dream Together*

## **ACADEMIC PRESENTATIONS**

American Council on the Teaching of Foreign Languages Annual Convention, Orlando, FL (2008)

"How to Develop Original Songs for Language Learners"

Balanced Mind XI: Teaching World Culture Through The Arts (2006) Tilles Center for the Performing Arts

"Worldwide Musicals: Theater in Any Language"

## **EDUCATION**

Columbia University. M.A. in Applied Linguistics.

Queens College, City University of New York. B.A. in Linguistics.

## **FULL-TIME TEACHING**

Hunter College, CUNY, International English Language Institute

## **ADJUNCT TEACHING**

St. John's University, Departments of English and Speech

Hostos Community College, CUNY, English Department

Manhattanville College, Purchase, NY, English Language Institute

Fashion Institute of Technology, SUNY, Department of Educational Skills

Baruch College, CUNY, Department of Compensatory Programs

LaGuardia Community College, CUNY, The English Language Center

Queens College, CUNY, English Language Institute

## **MEMBERSHIPS**

ASCAP, Dramatists Guild, Patchogue Arts Council, Town of Brookhaven Anti-Bias Task Force, TESOL